chess digest

Vol. 3—No. 2

Chess Gets Them Young
(See Inside Cover)

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FROM THE EDITOR'S DESK

We're Sorry . . .

That this issue of Chess Digest is late reaching you. However, you see we had good reason—the chance to bring you this issue with a full-color cover. Hope you like it and those that will follow.

Another piece of news. At the tail end of publication of this issue, a new editor took over the magazine. She is Phyllis Seidkin, of Santa Rosa.

THE EDITOR

LETTERS TO THE EDITOR

FROM: SHEARON BONNER, San Francisco

The January issue of Chess Digest contains an interesting discussion by Newton Grant of one phase of the French Defence. The article concludes with "If you have any additions or corrections to above lines please send to Chess Digest."

I wish to question the statement in the article which reads "This attack (meaning 1. P-K4, P-K3; 2. P-Q4, P-Q4; 3. N-QB3, N-KB3; 4. B-KN5, B-QN5; 5. P-K5.) is easily repulsed and a count of games shows an advantage for Black in practical play.

I think Grant should advise his readers what games he has counted that show an advantage for Black. My records do not bear out his opinion. In my files are the full scores of 17 games in which White played 5. P-K5 (after 4. . . . . B-QN5). Fifteen of these games were won by White, and only two of them by Black. Siebold (White) lost to Keres in a Correspondence Game in 1932-33, and A. Barnard lost to W. Schmid, in another correspondence game in 1946. But in every over-the-board game in which the move 5. P-K5 was played (of which I have the complete record) White has won.

Notable among these games, all of which were won by White, are:

Alekine - Gregoriev, Moscow, 1915
Chajes - Capablanca, Rice Memorial Touranment, 1916.
Reti-Vukovics, Vienna, 1922
Bogoljubow - Reti, Breslau, 1925
Yates - Torre, Moscow, 1925
Yates - Znoskoborovsky, Cheltenham, 1928
Gregoriev - Verlinski, Moscow, 1930
Turn - Keres, Esthonia, 1935
Bronstein - Goldenov, Kiev, 1944

In addition to the complete scores of 17 games, I have the opening moves of 18 additional games (taken from books on the Openings). Of these 18 games, six were adjudicated in White's favor, and only one in Black's favor. The remaining games were either declared even or were not adjudicated.

The game which the books have adjudicated in Black's favor is Lilienthal - Bodarevsky, Moscow, 1937. Bondarevsky, on his 13th move, played . . Q-N3 (instead of the old line 13 . . . B-Q2). Both Modern Chess Openings and Practical Chess Openings state that after 13 . . . Q-N3 White is at a loss for a good continuation. Lilienthal played 14. N-KB3. He might have evened matters by 14. N-K2. E.g. 14. N-K2, Q-R5ch; 15. K-Q, NxKP; 16. Q-B4, NxB; 17. RxN, Q-N7 (Black has no better move); 18. Q-B when Black has by no means a won game. White's better development and his N for B almost offsets his P minus.

I would conclude, therefore, in the absence of further proof, that 5. P-K5 is a good move.

I do not question the force of 5. B-Q3 advocated by Mr. Grant, as I have made no investigation of its merits.

FROM: GUTHRIE McCLAIN, Berkeley

Dear George:

Your readers don't lose any time testing the new lines appearing in Chess Digest. Your last issue containing an article by Dr. Euwe on 1. P-Q4, N-KB3; 2. B-N5, was scarcely out before Paul Lynch, young member of the Castle Chess Club and President of the Hayward Mates Chess Club, gave the idea a trial. Congratulations on publishing such interesting and provocative articles!

The game from the first round of the Castle Chess Club championship, began as follows:

White: Paul Lynch Black: GUTHRIE McCLAIN
Opening: Queen's Pawn

1. P-Q4	N-KB3
2. B-N5	N-K5
3. B-R4	P-Q4

Here Dr. Euwe mentioned, without recommending, 3. . . P-KN4

4. P-KB3	N-Q3
5. N-Q2	N-B4
6. B-B2	P-K3
7. P-B3	

White must hold the QP before playing P-K4

7. . . .	Q-N4
8. N-R3	Q-R3
9. P-KB4	

And White was prevented from playing P-K4 only by Black's P-KB4, after which the game assumed a stonewall character. White seemed to have a satisfactory position as a result of the opening. There are a number of interesting possibilities in the line, and both players hope you will publish more games and analysis on it.

That Black won the game was no fault of the opening. After Black's 33rd move this position was reached:

Black has just played Q-B7. White who was in time trouble, got the Bishop out of take with B-Q3? There followed: 1. . . . QxPch! 2. KxQ, NxBP double ch; 3. K-N1, N-R6 mate.

This issue's cover photo was taken by Dr. D. J. Tepper of Oakland, Calif., who snapped a picture of his son, Joel A. Tepper, 3, as he tried his hand at the chess board.

Chess 'Magic' Discovered

By JOHN P. SCOTT
Encinitas

I was living, at the time, near one of those schools or colonies where it was said that supernatural powers were sometimes developed by its members. I paid little attention to this, however, as I had become quite engrossed with the games of chess, acquiring a good chess library and devoting several hours a day to study of the game. Naturally, then, even without any exceptional aptitude I did acquire a reasonable amount of playing ability, and was ever on the lookout for an opponent to try my skill as often as possible.

In the metaphysical colony nearby was a man who had attained great prominence in his former profession and I was told he was quite a good chess player. Now I knew that such a man, whose professional ability was largely dependent upon mathematics, would be the type who should possess the necessary qualifications for "chess thinking" and I made it a point to meet him and invite him to visit me and play a game or two.

It was with pleasure that I found him at the door a few days later and we were soon seated across the board from each other at the beginning of a game. I had heard some rumors that this man was one of the "magicians" in the colony and could do a certain amount of "magic" but thought at the time it was probably just exaggerated gossip and dismissed it from mind . . . the game proceeded and of course nothing else occupied my mind.

ABOMINABLE CHESS

To my surprise he played abominable chess. He seemed to have no idea whatever of opening strategy, allowing me to gain possession of the center, and even losing a pawn or two in simple play. I was so disappointed in not finding him a worthwhile opponent that I determined to make short work of the game and quit. So, in a matter of no time at all he was several pawns and a couple of pieces down with a hopeless game, and I looked across at him to see if he did not wish to resign. To my surprise, he seemed not only very cheerful but extremely self satisfied and confident. This, I attributed at the time to his seemingly utter ignorance of the game, but I was right now due for the surprise of my life.

I saw that it was only a few moves to mate and placed my hand on my queen with the purpose of beginning the coordinated attack with my other pieces on his shattered defences. Suddenly he snapped his fingers quickly and violently over the chess board and I naturally looked up in very definite annoyance at such unethical behavior. He was staring intently with his dark piercing eyes at me. I then for some unknown reason continued the move with my queen but placed it, instead of where I had planned, on another square where one of his remaining pieces could take it off. I had stupidly placed it "en-prise".

OPPONENT RELAXES

My opponent relaxed then with a self satisfied smile, leaving me both stunned and furious. However, I still could win easily and without much trouble against his weak playing and managed to queen a pawn and then I was ready again to administer mate in a few moves. Again I placed my hand on my new queen. This time he snapped his fingers three times and I thought I could feel his nervous force as I voluntarily looked up again and caught his stare. For the second time I moved a queen to a spot I had never previously considered and again he obligingly lifted it from the board in capture.

Of course, this was all just a co-incidence and my eagerness had made me careless. It could never happen more than twice in a game. BUT AGAIN I QUEENED A PAWN AND AGAIN HE SNAPPED HIS FINGERS EXCITEDLY AND FOR THE THIRD CONSECUTIVE TIME I HANDED OVER A QUEEN. He again seemed to relax and wait to see if I would or could try any more. I was too stunned and could only resign with rather bad grace. What I wondered is this. Was his weak playing only an excuse to permit me to see that he was toying with me as a cat with a mouse, and that his hypnotic powers were more than a match for me, regardless of position or aterial advantage, or was it one of those things that only happen once in a million years? Why did he snap his fingers and compel me to look up and catch his stare? He was an educated gentleman and knew he was violating chess ethics. I have never yet come to a definite decision. Can the reader do so?

From The 19th Century

By MILTON FINKELSTEIN, New York

Captain Mackenzie, America's post-Morphy champion, produced a number of games whose beauty has earned for them a full place in chess literature. What is probably the most outstanding characteristic of his play is the astonishing number of unsound opening lines with which he managed to win. I am reminded of a weird line with which the boys used to tame newcomers to my college chess club. We called it the "Aronson Gambit," and its only claim to fame was this little opening trap.

1. P-K4	P-K4	5. K-N2	QxKPch
2. P-KB4	PxP	6. N-KB3	P-Q4?
3. K-B2?!	Q-R5ch	7. B-N5ch	K-Q1
4. P-N3	PxPch	8. R-K1	Q-N3

9. R-K8 mate.

Now take a look at one of Mackenzie's many wins against a New York player named Mortimer—in a game which, although based upon an idea traced to the ingenious McDonnell, is nevertheless not much sounder than the Aronson Gambit it resembles.

KING'S BISHOP GAMBIT.

White: MACKENZIE; Black: Mortimer.

1. P-K4	P-K4
2. P-KB4	PxP
3. B-B4	Q-R5ch
4. K-B1	P-KN4
5. N-QB3	B-N2
6. P-KN3?!	

McDonnell's idea is 6.P-Q4 and then 7.P-KN3. The transposition could have given Black an easy game.

6. . . .	PxP
7. K-N2	

Now Mackenzie threatens 8.PxP, winning the Queen!

7. . . .	BxN?

7. . . . P-Q3 would have given Black the best of it. For example, 7. . . . P-Q3; 8. PxP, Q-N5; 9.N-B3, P-KR4! A pretty possibility would be 7. . . ., P-Q3; 8.N-B3, B-R6ch; 9.K-N1, P-N7!; 10.NxQ?, B-Q5 mate!

8. NKB3	Q-R3
9. PxP	Q-KN3
10. QPxB	N-K2

Black cannot hold the NP. 10. ..., P-R3; would be answered by 11. NxP, while 10. . . ., P-B3; is met by 11. P-K5.

11. BxNP	QN-B3
12. Q-Q3	P-Q3

Now White applies full pressure on the K-Side!

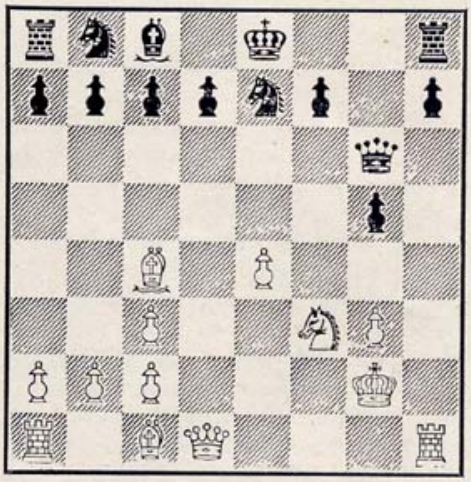
13. R-KR6	Q-N2
14. QR-R1	N-KN1

The only way to meet the threat of 15. B-B6.

15. R(6)-R4	

Threatening 16.PK5, PxP (if 16. . . . NxP; 17.NxN, PxN; 18.Q-Q8 mate); 17.NxP, QxN (again, if 17. . . ., NxN; 18.Q-Q8 mate); 18.R-K4!

POSITION AFTER 10 . . . N-KB



15. . . .	N(3)-K2
16. B-N5ch	

The immediate 16.P-K5 is better.

16. . . .	B-Q2?

Surprising in view of Black's poor development is the fact that he could have held on by 16 . . ., P-B3!; 17.QxP, PxB; 18.R-Q1, B-K3!

17. BxBch	KxB
18. P-K5	

Threatening an easy simplification by RxRP as well as what actually happens.

18. . . .	Q-KN3
19. P-K6ch!	QxP

19. . . . , PxP loses the Q by 20.N-K5ch. If 19. . . ., KxP; 20.R-K4ch, K-Q2 (20. . . ., K-B4, 21.P-N4 mate!); 21.N-K5ch!

20. R-K1	Q-B4

The only square!

21. N-K5ch	K-QB1

Again the only square! If 21. . . ., K-Q1; 22.QxQ. If 21. . . ., K-K1; 22.QxQ, NxQ; 23.N-N6ch wins a piece.

22. Q-N5	N-QB3

On 22. . . ., P-QN3; White wins by 23. Q-R6ch, K-N1; 24.R-KB4, Q-QB1 (otherwise a N-check is fatal!); 25.QxQ, KxQ; 26. NxBP.

23. R-QN4	PxN
24. QxPch	K-Q2
25. R-Q1ch	Resigns

A possible finish would be 25. . . ., K-K1; 26.QxRch, N-Q1; 27.RxN mate.

Meet California's Experts . . .

By JIM CROSS, Glendale

III. PAUL QUILLEN

This month the chessic spotlight shines upon Paul Quillen, another outstanding California player. A brilliant attacking player himself, Paul admires Dr. J. H. Zukertort and M. Tschigorin of by-gone days and Herman Steiner and Weaver W. Adams of the present-day masters for their willingness to take chances and play attacking chess, to play for the beauty of the game and not the point. This attitude is reflected in Quillen's play, and he has produced many beautiful games by a vigorous adherence to his motto: the object of a game of chess is to checkmate the enemy king, not to play lifelessly in fear of losing, but to play enthusiastically, confident that victory will come to the player with the greater fighting spirit.

Born February 28, 1923, in San Francisco, James Paul Quillen learned to play chess on the beach at the Santa Monica Recreation Department in 1935 from the late M. Lyons, a well-known checker expert and chess player. Quillen's tournament victories include 2nd prize in the 1942 L.A. City Championship, 1st prize in the strong L.A. County Championship Tournament in 1948, 2nd prize in the Santa Monica Open in 1949, and 2nd prize in the L.A. Open Championship, 1949. Paul was one of the top scorers of the 1949 L.A. County League Team Champions, the Santa Monica Chess Club, the same team which forged on to win the State Team Championship by virtue of their match with the Castle Chess Club. Paul is also a whiz at rapid transit play and his tournament victories in this field are too numerous to mention. Perhaps his most outstanding achievement was winning first prize in a grueling knockout tourney for the state rapid transit title against a field of 52 including Herman Steiner on Paul Morphy Day in 1941. His latest success was winning the L.A. County Rapid Transit Championship on February 5th of this year.

WHITE: PAUL QUILLEN Black: Gordon

1. P-K4 P-K4
2. B-B4 N-KB3
3. N-QB3

Like Adams, Quillen is fond of the Vienna opening because it gives White quick prospects for a king-side attack either through an early opening of the king-bishop file or a pawn roller after P-KB4-B5, etc.

3. . . . . N-B3
4. P-Q3 B-K2

Playable, although the bishop enjoys less mobility here than on its natural square, QB4.

5. P-B4

The key move in the Vienna opening. 5.N-B3 would transpose into the Hungarian Defence, White's only advantage lying in his better posted king-bishop.

5. . . . O-O
6. N-B3 P-Q3
7. P-B5

Hinders Black's development (the queen-bishop cannot find a good square) and foreshadows an eventual advance of the other king-side pawns. (See note to White's third move.)

7. . . . P-QR3?

There is little point to this move. Black must seek counter-play in the center before White's king-side attack becomes too menacing. Therefore 7. . . . N-Q5! was in order. If then 8. NxN, PxN; 9. N-K2, P-B3!; 10. NxP, P-Q4 and Black stands well.

8. P-KR3 N-QR4?

8. . . . N-Q5! was still correct.

9. B-K3 NxB
10. PxN

White's game is now clearly superior. He has established a complete blockade in the center and has excellent chances for a dangerous king-side attack, while Black's counter-play on the queen-side is negligible.

10. . . . P-B3
11. Q-K2 P-QN4
12. O-O-O P-N5
13. N-QR4 P-B4

If 13. . . . NxKP; 14. B-N6 wins. Or 13 . . . Q-R4; 14. P-QN3 and the KP is still immune because of the threat, 15. B-N6 winning the queen.

14. NxKP?!

With such a substantial advantage in position this risky move was not necessary. However, it is typical of Quillen's adventuresome spirit to take such chances.

14. . . . Q-R4?

Black misses his opportunity. Much better was 14. . . . Q-K! After 15 N-QN6, PxN; 16. NxR, Q-B3! Black would win two pieces for a rook and break the central blockade since the White king-pawn must also fall.

15. N-B6 QxN
16. NxBch K-R

17. K-N NxP
18. B-Q4! N-B6ch

18. . . . N-N6; 19. BxPch is obviously bad for Black.

19. PxN PxB
20. PxQP R-QN

Or 20. . . . R-K; 21. P-B6 with a continuation similar to the text.

21. P-B6!

The Black king is not long for this world.

21. . . . P-N3
22. Q-K3 P-N6
23. BPxP QxBP
24. R-QB! Q-K3
25. Q-R6 RxPch
26. K-R! Resigns

CATALAN SYSTEM

White: Spiller Black: PAUL QUILLEN

1. N-KB3 P-K3 4. P-Q4 N-QB3
2. P-KN3 P-QB4 5. O-O N-B3
3. B-N2 P-Q4

Black has a good game. His only real problem will be finding an open line for his queen-bishop.

6. P-QB4 PxBP 10. NxN BxN
7. Q-R4 B-Q2 11. BxB RxB
8. QxBP PxP 12. Q-R4 Q-B
9. NxP R-QB 13. N-B3 B-K2!

The exclamation point is for Black's courage; he does not even bother to protect his queen-rook pawn.

14. QxRP

Not a blunder, but the loss of time entailed in capturing the pawn allows Black to build up dangerous pressure on the king-side.

14. . . . P-K4 17. Q-Q2 BxB
15. B-N5 R-R3! 18. QxB R-KN3
16. Q-K3 N-N5 19. Q-Q2 NxRP!

Speculative sacrifices of a piece are rare nowadays in tournament games. Although Black has only a queen and a rook immediately available for attacking purposes, he realizes that the White king can be driven out in the open, thus posing White considerable defensive problems. In such situation Quillen plays with the courage of his convictions and is quite willing to sacrifice although often no force win can be demonstrated.

20. KxN R-R3ch 23. K-K3 Q-R3ch
21. K-N2 Q-R6ch 24. P-B4 O-O
22. K-B3 R-B3ch

The King-rook is now needed to join in the attack.

25. N-Q5 R-K3 28. R-R PxP dis ch
26. K-B3 Q-R7 29. N-B4
27. PxP P-KB3!

Other moves are no better. The White king can no longer find a safe refuge.

29. . . . P-K5ch 31. K-Q4 R-Qch
30. K-K3 QxNPch 32. N-Q5 RxNch

Resigns.

What is interesting to note in this game is the rapidity with which Quillen was able to transform a slight advantage in time (See note to White's 14th move) into position whereby he could initiate a vigorous attack on the white king. The forcing sequence starting with 15. . . . R-R3! and culminating in the knight sacrifice on Black's 19th move is particularly worthy of study.

PROBLEMS

Mail solution by the 25th of the following month to A. J. Fink, 111 Vienna St., San Francisco, Calif.

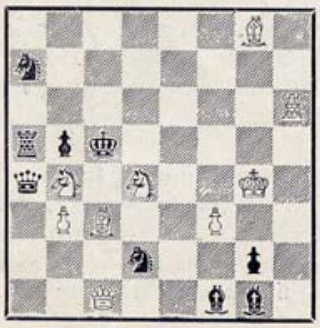
Solution to No. 16 — N-B4
Solution to No. 17 — B-R4
Solution to No. 18 — K-B1
No. 19 is by a composer of Brazil.

No. 20 has an excellent key and not readily solved. No. 21 — Very tricky.

Winners of first Solving Competition prizes are:

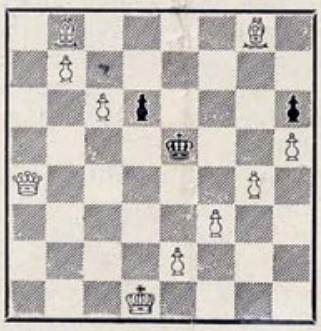
1. E. C. JONAS, San Mateo, Florida
2. EMIL LADNER, Berkeley
3. ALAN KELLY, Santa Rosa

No. 19 — F. MENDES



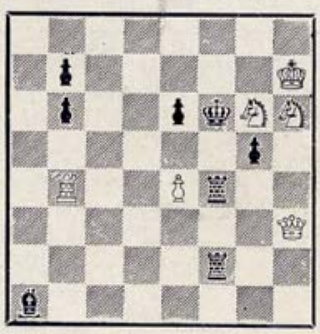
MATE IN TWO

No. 20 — W. JACOBS



MATE IN THREE

No. 21 — S. GOLD



MATE IN THREE

From the Battle Fronts

United States Loses To Yugoslavia In Match

Here are the detailed results:

United States		Yugoslavia	
1-Reshevsky	½-½	Gilgoric	½-½
2-Fine	½-½	Pirc	½-½
3-Horowitz	½-½	Trifunovich	½-½
4-Denker	½-1	Rabar	½-0
5-Ulvestad	0-0	Vidmar Jr.	1-1
6-Dake	½-0	Puc	½-1
7-Kevitz	½-½	Milich	½-½
8-Byrne	½-½	Kostich	½-½
9-Pinkus	0-0	Matanovich	1-1
10-Bisguier	1-½	Ivkov	0-½
	4½-4		5½-6

Some of the scores:

NIMZOWITSCH DEFENSE

White: Reshevsky, U.S. Black: Gilgoric

1. P-Q4	N-KB3	15. N-K4	N-Q4
2. P-QB4	P-K3	16. QR-B	B-N2
3. N-QB3	B-N5	17. N-B5	BxN
4. P-K3	O-O	18. RxB	N-N3
5. B-Q3	P-B4	19. QR-B	R-Q2
6. N-B3	P-Q4	20. N-N5	P-R3
7. O-O	N-B3	21. B-R7ch	K-B
8. PxBP	BxP	22. RxR	NxR
9. P-QR3	PxP	23. N-K4	R-Q
10. BxBP	QxQ	24. N-Q6	B-R
11. RxQ	P-QR3	25. B-K4	N(Q2)-N
12. P-QN4	B-R2	26. BxN	NxB
13. B-N2	P-QN4	27. N-K4	NxP
14. B-Q3	R-Q	28. PxN	Drawn

KING'S INDIAN DEFENSE

White: Pirc Black: Fine, U.S.

1. N-KB3	P-Q4	18. B-K5	O-O
2. P-KN3	N-KB3	19. BxB	KxB
3. B-N2	P-KN3	20. QR-Q	P-R5
4. O-O	B-N2	21. Q-B3	N-N4
5. P-Q4	QN-Q2	22. Q-K3	Q-B2
6. P-B4	PxP	23. P-QR3	QR-Q
7. QN-Q2	N-N3	24. N-B3	R-Q3
8. NxP	NxN	25. Q-K5ch	P-B3
9. Q-R4ch	P-B3	26. Q-QB5	Q-Q
10. QxN	B-K3	27. P-K3	P-K4
11. Q-N4	Q-B	28. B-B	R-B2
12. R-K	N-K5	29. Q-B2	PxP
13. B-B4	P-QR4	30. BxN	BxB
14. Q-R3	Q-Q	31. RxP	KR-Q2
15. Q-Q3	N-Q3	32. KR-Q	Q-K2
16. N-N5	B-B5	33. Q-B5	Drawn
17. Q-B2	B-QR3		

KING'S INDIAN DEFENSE

White: Fine, U.S. Black: Pirc

1. P-Q4	N-KB3	14. QR-B	K-R
2. P-QB4	P-KN3	15. P-KN4	N-N
3. N-QB3	B-N2	16. P-B4	PxP
4. P-K4	P-Q3	17. NxP	Q-K2
5. P-KN3	O-O	18. B-Q4	BxBch
6. B-N2	P-K4	19. QxBch	Q-K4
7. KN-K2	N-B3	20. Q-B2	P-KB3
8. P-Q5	N-Q5	21. P-N3	R-KB
9. O-O	NxNch	22. P-R3	Q-K2
10. NxN	R-K	23. Q-Q4	Q-K4
11. P-KR3	B-Q2	24. Q-B2	Q-K2
12. B-K3	P-N3		Drawn
13. Q-Q2	P-QR4		

ENGLISH OPENING

White: Denker, U.S. Black: Raber

1. P-QB4	N-KB3	20. R(B2)-K2	P-B3
2. N-KB3	P-B4	21. P-KR4	Q-Q2
3. P-Q4	PxP	22. P-QN4	N-N2
4. NxP	P-KN3	23. K-R2	Q-B2
5. N-QB3	B-N2	24. Q-Q4	R-B2
6. P-KN3	O-O	25. B-R3	P-QR4
7. B-N2	N-B3	26. P-R3	PxP
8. O-O	NxN	27. PxP	R-QR
9. QxN	P-Q3	28. B-K6	R(2)-B
10. Q-Q2	Q-B2	29. P-N4	K-R
11. P-N3	B-Q2	30. P-KN5	R-R5
12. B-N2	B-B3	31. PxP	PxP
13. P-K4	P-N3	32. B-R3	Q-N2
14. P-B4	QR-Q	33. R-K7	R-R7ch
15. QR-K	N-Q2	34. K-N	Q-R3
16. R-B2	N-B4	35. R-K8	QxRP
17. N-Q5	BxN	36. RxRch	K-N2
18. BxB	KxB	37. Q-K3	R-R6
19. KPxB	QR-K	38. Q-7ch, and mate in three moves.	

The forced continuation is 38. . . K-R3; 39. QxRPch, KxQ; 40. R-K7ch, K-R3; 41. R-R8 mate.

NEVADA STATE CHAMPIONSHIP

The Nevada State Chess Tournament will be held in Carson City on April 7, 8 and 9. The Carson City Chess Club will sponsor the tournament, with HAROLD KISPERT acting as tournament director. MR. LOU PAGE, champion of Utah, CHAS. H. STEWART, champion of Idaho, and WM. F. TABER, champion of Nevada and Open Champion of Utah will play. Players of California are invited to participate.

The Senate chambers have been reserved for the occasion and the Governor of the State of Nevada will present the silver cup to the winner. It will be a Swiss system tournament. You can write Harold G. Kispert, 428 Long St., Carson City, Nevada, for full information.

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Reader Questions McClain

The Article "Is 1. . . N-KB3 Exploded" in the January issue of "Chess Digest" is quite interesting. You ask "What do our readers think?"

I am one reader who thinks it is yet too early to say that 2. B-N5 is a refutation of 1. . . . N-KB3 (when played after 1. P-K4). To establish 2. B-N5 as the "killer" of 1. . . . N-KB3 (as Mr. McClain calls it), Black must play faultless chess. If Black loses through later errors of judgment, as Henneberke did in his game with Opocensky, one cannot say that 2. B-KN5 was the cause of his downfall.

The article does not give credit to anyone for the discovery of 2. B-N5, except to say that there is one player who has made it his business to refute 1. . . . N-KB3. I think credit is due not to Opocensky alone, but also to Bill Ruth of Philadelphia who more than six years ago experimented with 2. B-N5 and to a certain extent "popularized" it. Morever, even before that and as early as 1926 Janowski played 2. B-N5 in a game with Michel at Semmering.

Since then, 2. B-N5 was played by A. Mengarini in a game with S. Rubinow (U. S. Amateur Title Tourney) in 1943; and by P. D. Driver in a game with Paul Schwartz in 1944 (Chess Review Postal Championship); and also by Kotov in a game at Moscow in 1945 with Boleslavsky.

It is true that Janowsky, Mengarini and Driver won their games, but their opposition was not too strong. Kotov, however, who had stronger opposition, lost to Boleslavsky in 29 moves. Of course Kotov did not play faultless chess, else he might have won. But even so, I do not yet consider 2. B-N5 a refutation of 1. . . . N-KB3.

Following is the Kotov-Boleslavsky game:

1. P-Q4	N-KB3	5. P-K4	P-KN3
2. B-KN5	N-K5	6. Q-Q2	QN-Q2
3. B-B4	P-Q3	7. B-KR6	
4. P-KB3	N-KB3		

White loses time by this maneuver, he should develop his other pieces.

7.	BxB	9. P-B3	Q-N3
8. QxB	P-B4!	10. Q-Q2	

White's 9. P-QB3 and 10. Q-Q2 have deprived his QN of its best squares for development.

10.	PxP	13. QPxP	N-2xP
11. PxP	P-K4!	14. B-N5ch	K-B!
12. N-QR3	P-Q4!		

Black wants to keep his QB for attack; hence not 14. . . . B-Q2.

15. PxP	K-N2
16. N-K2	P-QR3
17. B-B4	

If 17. B-R4, Black can play 17. . . . B-B4 (threatening 18. . . . N-Q6x) and . . . QR-Q.

17. . . .	R-K
18. R-Q	B-R6!
19. K-B	

Of coure not 19. PxB because of 19. . . . NxPx followed by . . . NxQ. If 19. R-KN Black can win by 19. . . NxPx; 20. K-B, NxPx; 21. K-K, QxR Mate

19. . . .	NxBP	25. R-Q2	QR-B
20. Q-B4	N-KN5	26. B-N3	BxP
21. QxN-B3	N-K6ch	27. BxB	NxB
22. K-K	BxP	28. Q-Q4ch	QxQ
23. Q-B2	BxR	29. RxQ	N-B3
24. R-Q3	Q-N5ch	Resigns	

SHEARON BONNER,
San Francisco

Portland Game

PORTLAND, Oregon: JIM SCHMIDT reports Portland Chess Club officers for 1950 are as follows: Jack Strong, Pres.; S. Eikrem, Vice-Pres.; E. G. Short, Secy-Treas.; J. Schmidt, tour.-director; A. W. Dake, club advisor.

Reshevsky played simultaneous here: won 34, lost 1 to Ronald Hankins and drew 4 with Don Turner, Jack Strong, Fred Aiken and Svante Eikrem. The next day he played a clock game, 40 moves in two hours with Dake.

RESHEVSKY BEATS DAKE

White: A. Dake Black: S. RESHEVSKY

SICILIAN DEFENSE

1. P-K4	P-QB4	6. B-K2	B-N2
2. N-KB3	P-Q3	7. O-O	O-O
3. P-Q4	PxP	8. B-K3	N-QB3
4. NxP	N-KB3	9. N-N3	B-K3
5. N-QB3	P-KN3	10. P-B4	Q-QB1

An interesting innovation.

11. Q-Q2	R-Q1	12. B-B3	B-N5

Gets rid of White's Bishop.

13. QR-K1	BxB	14. PxB	

Don't like this at all. White reckons he will an open file for attack.

14. . . .	Q-R6	17. R-B1	P-K3
15. N-Q5	QR-B1	18. NxNch	BxN
16. P-B4	P-QN3	19. R-QB2	

N-Q4 and exchange the minor pieces was better.

19. . . . P-Q4!

Only a temporary sacrifice of a pawn, but it certainly opens up the game.

20. BPxP	PxP	23. R-B1	Q-Q2
21. PxP	N-K2	24. B-Q4	Q-B4
22. RxR	QxR		

Defends and attacks.

25. BxB	QxB
26. Q-Q4	QxQch
27. NxQ	NxP

White's bad pawn formation loses the game.

28. P-B5	N-B5

Threatens RxN, even after R-Q1

29. P-B6	P-KR4

Not RxN as R-B8 mates!

30. N-B6	R-Q7
31. N-K7ch	K-R2
32. R-B7	P-KN4

Black is not bothered with the Queen's side, he has the White King where he wants him.

33. RxP	R-N7ch
34. K-B1	RxRP
35. R-R8	N-K3

This move settles the game. The Black pawns have free rein.

36. P-QN4	R-QB7	41. R-N7ch	K-R3
37. P-QR4	P-KR5	42. N-B5ch	K-R4
38. K-N1	N-Q5	43. RxBP	K-N3
39. R-KN8	NxPch	44. N-Q6	P-R7
40. K-B1	P-R6		

White resigned. A good game.

POSTAL CHESS GAMES

Editor: R. DE FOREST TAYLOR
129 Rey St., San Francisco 24, Calif.

RESULTS:

49-A-3: Johnson 1 ,Kispert 0
49-A-5: Van Patten 1, S. O. Johnson 0
49-A-6: Schroeder 1, Glover 0
49-A-6: MacCarty ½, Glover ½ (Correct'n)
49-A-6: Schroeder 1, Shea 0
Schroeder 1, Gosser 0
49-A-7: Rinaman 1, Shea 0

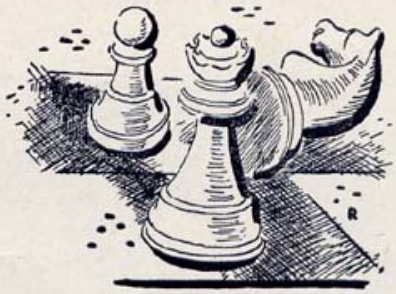
New Players and Re-entrants:
Nick Russ, San Francisco
Salve Wilson, Pittsburg, Calif.
Frederick Pelouze, Fresno

QUEEN'S GAMBIT DECLINED

KOTOV - Ptrosjan Russian Champ. 1949

1. P-Q4	P-Q4	8. BxB	QxB
2. P-QB4	P-K3	9. NxP	PxN
3. N-QB3	N-KB3	10. QxBch	Q-Q1
4. PxP	PxP	11. B-N5ch	N-B3
5. B-N5	B-K2	12. BxNch	PxB
6. P-K3	P-B3	13. QxPch	Resigns
7. Q-B2	N-K5?		

SONGS WITHOUT WORDS



1949 BRILLIANCIES AND BLUNDERS

BUDAPEST DEFENSE

WEBER - Sigmund — Tirol 1949

1. P-Q4	N-KB3	8. N-Q5	Q-B4
2. P-QB4	P-K4	9. P-K3	N(3)xP?
3. PxP	N-N5	10. NxN	NxN
4. N-KB3	N-QB3	11. Q-Q4	Q-Q3
5. N-B3	B-N5	12. P-B5	Q-B3
6. B-N5	B-K2	13. QxNch	K-B
7. BxB	QxB	14. Q-K7ch	resigned

QUEEN'S GAMBIT

Carlsson - KROGIUS — Stockholm 1949

1. P-Q4	P-Q4	8. BxP	P-K3
2. P-QB4	PxP	9. Q-N3	QxP!
3. N-KB3	P-QR3	10. B-K3	QxN
4. P-QR4	N-KB3	11. QxP	N-Q3!
5. N-B3	B-B4	12. QxR	NxB
6. N-K5	P-B4	Resigned	
7. P-K4?	NxP		

BISHOP'S OPENING

URSELL - O'Hanlon — Southsea 1949

1. P-K4	P-K4	6. PxN	PxB
2. B-B4	B-B4	7. Q-R5	B-B1 ??(a)
3. P-QB3	N-KB3	8. Q-K5ch	B-K3
4. P-Q4	PxP	9. PxP	Resigned
5. P-K5	P-Q4		

(a) 7. . . .	O-O	10. B-K3	PxN
8. QxB	R-K1ch	11. N-Q2	N-R3
9. N-K2	P-Q6	12. QxP(B4)	QxP=

RUY LOPEZ

RICHTER - Nurnberg — Pyrmont 1949

1. P-K4	P-K4	8. P-K5	N-Q4
2. N-KB3	N-QB3	9. Q-N4	P-KN3
3. B-N5	P-QR3	10. B-R6	N-N3
4. B-R4	N-B3	11. QxP(Q4)	NxB
5. O-O	B-K2	12. P-K6	KR-N1?
6. P-Q4	NxQP	13. PxPch	KxP
7. NxN	PxN	14. Q-Q5ch	Resigned

ENGLISH OPENING

Saborido - PEREZ — Almeria 1949

1. P-QB4	P-K3	9. PxP	B-N5
2. N-KB3	N-KB3	10. N-O4	BxP
3. N-B3	P-Q4	11. NxN	PxN
4. PxP	PxP	12. B-Q3	P-Q5
5. P-Q4	B-K2	13. PxP	R-Kch
6. B-B4	O-O	14. K-B1	QxP
7. Q-B2	P-B4	15. B-KN5?	B-K7ch
8. P-K3	N-B3	Resigned	

Club News

Members of the San Rafael Chess Club are pictured taking time off after a chess exhibition. For the exhibition they were joined by chess players from Berkeley, San Francisco, Vallejo and Santa Rosa. (Photo by Louis Yates, San Anselmo)

From Statewide Clubs . . .

SACRAMENTO: The following officers were elected at the annual business meeting: Pres. J. T. MARIANOS; Vice-Pres. S. G. JOHNSON; Sec.-Treas. J. B. GEE; N. T. AUSTIN, chairman Tournament Committee and M. O. MEYER Team Captain. 18 players have entered for the City Championship. A. C. KNACK is Vice-Pres. of the San Carlos C.C. PALO ALTO played host to SAN CARLOS CHESS CLUB and beat the young club 7½-2½ . . . Simultaneous exhibition results of G. KOLTANOWSKI: Fresno: won 29 lost 1 to FRED PELOUZE. Woodland: won 31 drew 1 with MRS. ANN LUND. Stockton: won 23 drew 1 against PAUL T. HUBBARD. SAMMY RESHEVSKY At Modesto: won 23, drew 1 with H. STROB, Stockton. At Watsonville: won 26, drew 1 with F. MYSBERG, Carmel. In San Francisco: won 24, drew 4 with EARL PRUNER, WADE HENDRICKS, G. BENEDETTI, V. RADAIKEN, and lost to HERBERT DASTCEL Sr. The L. A. County Rapid Transit Championship Tournament was played Sunday, Feb. 5th, and was won by Paul Quillen, over a field of very strong players (23). The LOS FELIZ CHESS CLUB now meets each Monday evening from 7 to 10 p.m. in the Arts and Crafts building in Barnsdall Park. At the recent annual meeting the following officers were elected: GEORGE CROY, Pres.; DR. JOHN HEALY, Vice-Pres.; LEROY JOHNSON, Secretary-Tournament Director, and MILTON KAHL, Treasurer. List of Entries, 1950 SAN DIEGO COUNTY CHAMPIONSHIP CHESS TOURNAMENT: 1. JOHN ALEXANDER, Pacific Beach; 2 .ARTHUR CRITCHLOW, Chula Vista; 3. PETER DeGRAAF, Chula Vista; 4. GEORGE GILSON, San Diego; 5 .MRS. FRANK HIGGINS, Lemon Grove; 6. LEO HIRSCH, San Diego; 7. GEORGE A. HUNNEX, La Mesa; 8. JUDGE B. C. JENKINES, San Diego; 9. W. J. LESSNER, La Mesa; 10. A. H. LUTZ, San Diego; 11. JOHN PAGE, Pacific Beach; 12. A. J. THOMPSON, San Diego. The new officers of the Monterey Bay Chess League are: MORSE E. TRINE, Felton, Pres.; Dr. CHESTER L. MAGEE, Carmel, Vice-Pres,; ROLLA H. TAYLOR, Salinas, Secy-Treas. SALINAS beat SANTA CRUZ 5-3. POMONA beat SAN BERNARDINO 5-3. E. BERSBACH (P) beat B. MADRID on board one. MECHANICS CHESS CLUB (S.F.) beat CASTLE CHESS CLUB 4-3 in deciding match for the Bay Area Interclub Champ. Division A. In Division B, PALO ALTO is leading followed closely by Hakoah C.C. of San Francisco. OAKDALE: on Monday, April 3, simultaneous exhibition by George Koltanowski.

Central California Chess League

By NEIL T. AUSTIN, Sacramento

By winning their match from Oakdale, February 12th, Modesto became the champions of Central California for the 1949-50 season. They achieved a perfect score of 5-0 against the other clubs.

Great credit is due the Modesto Club for its fine showing. Smaller than any other city in the league, except Oakdale. It was not expected to finish higher than third. In addition, members lost one of their top boards to the newly formed Oakdale team. However, they consistently fielded a fine team, and their first seven boards, with Jackson, Paul, Davis, Kerfoot, Betker, Berry, and Krogness, were the class of the league.

San Jose finished second, losing only to the winners. The absence of Dr. David Malig in the Modesto proved ruinous. The club had the satisfaction of scoring the most wins during the season.

Sacramento, 1948-49 champions, and pre-season favorites, had to be content with third spot. Too much of their strength was left at home when the team traveled, and the loss of F. B. Jackson, after the second round, was a sad blow.

Stockton fielded a strong team at all times, and nearly upset Modesto in the first round. It is predicted that they will be a strong threat next year.

Fresno, like Sacramento, was never able to field their best team for any match.

The newly formed Oakdale club displayed an interest that many an older club would be proud of. At no match did they have less than the maximum of twelve players present, and even took seventeen to Fresno. Their line-up was graced with three ladies, who made a very respectable showing.

FINAL STANDINGS

1.	Modesto	5	0	31½	14½
2.	San Jose	4	1	34½	11½
3.	Sacramento	2½	2½	23½	18½
4.	Stockton	2	3	19½	27½
5.	Fresno	1	4	22	24
6.	Oakdale	½	4½	10	45

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